

J.S. Bach
Cantata No. 62
Nun komm, der Heiden Heiland

(Coro)
(Tempo giusto $\text{♩} = 56$)

L.H.

1



Musical score for J.S. Bach's Church Cantata BWV 62, page 2. Measures 13-14 show two staves of instrumental music with dynamic markings 'p' and 'cresc.'

Musical score for J.S. Bach's Church Cantata BWV 62, page 2. Measures 15-16 show two staves of instrumental music with dynamic markings 'mf' and 'cresc.'

17

A Soprano

Alto

Nun komm, der Hei - - den Hei - - land, der Hei - - den
Come, Thou of man the Sa - - viour, of man the

Tenore

Basso

Nun komm, der Hei - - den Hei - -

Come, Thou of man the Sa - -

Musical score for J.S. Bach's Church Cantata BWV 62, page 2. Measure 17 shows vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in German and English. The Alto part has a melodic line with eighth-note patterns. The Tenor and Bass parts provide harmonic support.

Musical score for J.S. Bach's Church Cantata BWV 62, page 2. Measures 18-19 show two staves of instrumental music with dynamic markings 'p' and 'mf'.

19

Hei land, der Hei den Hei
Sa viour, of man the Sa
land, der Hei den Hei
Sa viour, of man the Sa
Nun komm, der Hei den Hei
Come, Thou of man the Sa

21

(Mel.: „Nun komm, der Heiden Heiland“)

Nun komm, der Heiden Heiland
Come, Thou of man the Sa
land, der Hei den Hei
Sa viour, of man the Sa
land, der Hei den Hei
Sa viour, of man the Sa
land, der Hei den Hei
Sa viour, of man the Sa

23

der Hei - den Hei - den Hei - den
of man the Sa -
Hei - land,nun komm, der Hei - den Hei - den Hei -
Sa - viour, come, Thou of man the Sa -
Hei - land,nun komm, der Hei - den Hei - den Hei -
Sa - viour, come, Thou of man the Sa -
den Hei - land,der Hei - den Hei -
the Sa - viour, of man the Sa -

25

land, - viour,
land, - viour,
land, - viour,
land, - viour,

A musical score for piano, page 27. The top staff shows a treble clef, a key signature of one sharp, and common time. It consists of six measures of sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and common time. It also consists of six measures of sixteenth-note patterns.

A musical score page featuring two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures, numbered 29 at the beginning of the first measure. The notation includes various note values such as eighth and sixteenth notes, and rests. The key signature changes from one measure to the next, indicated by the shifting of sharps and flats.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 starts with a dynamic 'mf'. Measure 32 begins with a dynamic 'f'. Both measures feature sixteenth-note patterns with various slurs and grace notes.

33 B

der Child Jung Thod frau of en a
 der of Jung frau en, der Jung frau en
 der of a Vir gin, a Vir gin, the
 der of Jung frau en, der Child Jung Thod

B' der Jung frau en
 der of a Vir gin,

35

Kind er - - - kannst,
Vir gin born,
Kind, der Jung - frau-en Kind er - kannt,
Child, Child Thou of a Vir - gin born,
frau - en Kind er - kannt,
of a Vir - gin born,
Kind, der Jung-frauen Kind er - kannt,
born, Child Thou of a Vir - gin born,

37

39

41

43

C

dess sich wun -
mor - tal s o -

dess sich wundert al le Welt, al
mor-tal s o - ver all the earth, all

dess sich wundert al le
mor-tal s o - ver all the

CRESC.

44

dert al - le
- ver all the

Welt, dess sich wundert al le Welt, al
the earth, mor-tal s o - ver all the earth, all

Welt, dess sich wundert al le
the earth, mor-tal s o - ver all the

Welt, al - le
earth, all the

Welt,
earth,

Welt,
earth,

Welt,
earth,

Welt,
earth.

mf

cresc.

cresc.

56 D

Gott solch' Ge - burt ihm be - stellt, ihm be -
men mar - vel all, at Thy Birth, at Thy

Gott solch' Ge - burt ihm be -
men mar - vel all, at Thy

D

A musical score page from Schubert's "Gott solch' Geburt ihm". The page is numbered 58 at the top left. It features three staves of music. The top staff has lyrics in German: "Gott solch' Ge - burt ihm be - stellt, solch' Ge - men mar - vel all, at Thy Birth, mar - vel stellt, Gott solch' Ge - burt ihm be - Birth, men mar - vel all, at Thy Birth, solch' Ge - burt ihm be - Birth, mar - vel all, at Thy Birth." The middle staff consists of mostly rests and a few eighth notes. The bottom staff consists of mostly eighth notes and rests.

66

burt ihm be stellt, solch' Ge burt ihm be stellt,
all, at Thy Birth, mar vel all, at Thy Birth,
stellt, solch' Ge burt ihm be stellt,
Birth, mar vel all, at Thy Birth,
stellt, Gott solch' Ge burt ihm be
Birth, men mar vel all, at Thy Birth,

62

Gott
mar
— Gott solch' Ge burt ihm be stellt, Gott solch' Ge
— men mar vel all, at Thy Birth, men mar vel
— Gott solch' Ge burt ihm be stellt, Gott solch' Ge
— men mar vel all, at Thy Birth, men mar vel
stellt, solch' Gr burt ihm be stellt, Gott solch' Ge
Birth, mar vel all, at Thy Birth, men mar vel

63^{II}

solch' Ge
 vel at burt Thy
 burt ihm be stellt,
 all, at Thy Birth.
 Gott solch' Ge
 men mar vel
 burt ihm be stellt,
 all, at Thy Birth.
 Gott solch' Ge
 men mar vel

65

ihm be stellt.
 Ho ly Birth.
 burt ihm be stellt.
 all, at Thy Birth.
 burt, solch' Ge burt ihm be stellt.
 all, mar vel all, at Thy Birth.
 Gott solch' Ge burt ihm be stellt.
 men mar vel all, at Thy Birth.

Dal Segno

Aria
(Moderato $\text{♩} = 128$)

Basso non legato.

20 **Tenore**

Be - wun - dert, o
Con - sid - er, ye

26

Men_schen,dies gro . se Ge . heim.nis,
mor - iats, - the - won - der - ful mys - t'ry,

32

be - wan - dert, o Men - schen, dies gro - se Ge - heimnis; der höch - ste Be -
con - sid - er, ye mor - talis, the won - der - ful mys - t'ry which God the Al -

38

herr - scher er - schei - net der Welt, der höch - - - - -
migh - ty re - veals to the world, which God

44

ste Be - herr - scher, der höch - ste Br -
the Al - - - - - migh - ty, - which God - the Al -

50

herr - scher er - schei - net der Welt.
migh - ty re - veals to the world;

56

Be - wun - dert, o Men - schen, dies gro - sse Ge - heim - nis der höch - ste Be -
Con - sid - er, ye mor - talis, - the - won - der - ful mys - t'ry which God the Al -

62

herr - migh -

68

scher er - schei - net der ty re - veals... to - the

74

Welt, - world, der which höch - - - - -

80

ste Be-herr-scher, der höch-ste Be-
the Al-migh-ty, which God the Al-

86

herr, er schei-net der Welt, ei-schei-net der Welt, der höch-ste Be-
migh-ty re-vails to the world, re-vails to the world, which God the Al-

92

herr
migh-

96

R.H.

104

110

scher er - schei.net der Welt.
ty re - veals to_ the_ world.

116

122

128

134

Hier wer - den die
The joys and the

140

Schät - ze des Himmels ent - dek - ket, hier wird uns ein - gött - li - ches Man - na be -
treas - ures of Heav - en - dis - clos - es, di - rect - es that the - heav - en - ly Man - na shall

146

stellt, das la - bet die Her - zen, das stärkt und er - wecket.
fall, to glad - den our spir - its and strength-en - us all -

152

Hier wer - den die
The joys and the

158

Schät - ze _ des Him - mels ent - dek - ket, hier wird uns ein gött - liches
 treas - ures_ of Heav - en _ dis - clos - es, di - rect s that the heav - en - ly



163

Man-na _ be - stellt, das la - bet die Her - zen, das stärkt und er - wek -
 Man-na _ shall fall, to glad - den our spir - its and strength-en - us all,



169

ket, das
 yes, to

CPNS.



175

la - bet die Her - - - - - zen, das stärkt und er - wek - ket.
 glad - den our spir - - - - - its and strength-en - us - all.

mf



Da Capo dal Segno

Recitativo
Basso

So geht aus Gottes Herr.lich.keit und Thron sein ein.ge.bor.ner Sohn. Der
From out the Heav-en high, from off God's Throne, there comes His on-ly Son. To



Held aus Ju.da bricht herein, den Weg mit Freudigkeit zu lau - - - fen und uns Ge-
earth, the He-ro bold, is come; He comes, with joy-ous strengh He has - - - tens, to ran-som



fall'ne zu er . kaufen. O hel . ler Glanz, o wunderba . rer Se . gens . schein!
us and gain us free-dom. O splen-dor bright, O wondrous beam of bless-ed light!



Aria
(Allegro moderato $\text{♩} = 100$)



7 Basso Strei
Strive

10 - - - - tu, sie - ge, star - ker Held!
and con-quer, He ro bold!

13 Strei - - - te, sie - ge,
Strive and con-quer,

16

star - ker Held, strei - te, sie - ge, star - ker Held, sei für
He - ro bold, strive and con - quer, He - ro bold, may Thine

19

uns im Fleische kräf - arm grow ev - er strong

22

tig, im Fleische kräf - tig;
er, grow ev - er strong - er,
strei -

25

te, sie - ge, star - ker Held,
and con - quer, He - ro bold,
strei -

28

te, sie - ge, star - ker Held, sei für uns im Fleische kräf -
and con - quer He - ro bold, may Thine arm grow ev - er strong

31

tig,
er,
cresc.
cresc.

34

streite, sie - ge, star - ker Held, streite, sie - ge, star - ker Held, sei für uns im Fleische
strive and con - quer He - ro bold, strive and con - quer, He - ro bold, may Thine arm grow ev - er

37

kräf - strong - tig, für uns - im -
strong - er, Thine arm - grow -

40

Flei - sche kräf - tig, für uns im - er, Thine arm grow

Adagio

43

Tempo I

Flei - sche kräf - tig!
er - er strong - er!

46

Sei ge -
Wait no

49

mf

Sei ge -
Wait no

52

schäf - tig, sei ge - schäf - tig, sei ge. schäf - tig, das Ver. mö. gen in uns
 long - er, wait no long - er. wait no long - er, give us vig - or in our

55

Schwa - chen stark ru ma - chen, das Ver - mö. gen in uns Schwachen stark zu
 weak - ness, make us migh - ty, in our weak-ness give us vig - or, make us

cresc.

58

ma.chen, sei ge.schäf.tig, das Ver - mö.gen in uns Schwa - chen stark
 migh - ty, wait no long - er, give us - vig - or in our weak - ness make

61

- zu ma - chen!
 - us migh - ty!

64 *mf*

Sei ge - schäf - tig, sei geschäftig, in uns Schwachen, in uns Schwa - chen
Walt no long - er, give us vig - or in our weak - ness, in our weak - ness,

67

das Ver - mö - gen stark zu ma - chen, in uns Schwachen, in uns Schwa - chen,
in our weak - ness make us migh - ty, in our weak - ness, in our weak - ness,

70 *mf*

sei ge - schäf - tig, das Ver - mö - gen in uns Schwachen stark zu ma - chen, in uns
walt no long - er, give us vig - or in our weak - ness, make us migh - ty, - in our

721

Schwa - chen, in uns Schwa - chen stark zu ma - chen!
weak - ness, in our weak - ness, make us migh - ty!

cresc.

Da Capo

Recitativo (♩ = 66)

Soprano

Wir eh-ren die-se Herr.lich-keit und na-hen uns zu dei-ner
 We hon-or here Thy No - ble Name and at Thy cra-dle each re -

Alto.

Wir eh-ren die-se Herr.lich-keit und na-hen uns zu dei-ner
 We hon-or here Thy No - ble Name and at Thy cra-dle each re -

3

Krip-pen und prei-sen mit er-freut-en Lip-pen, was du uns zu-be -
 - joi - ces; we praise Thee all with joy - ful voi - ces, Thy bless - ings all ac -

Krip-pen und prei-sen mit er-freut-en Lip-pen, was du uns zu-be -
 - joi - ces; we praise Thee all with joy - ful voi - ces, Thy bless - ings all ac -

5

reit'. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
 - claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

reit'. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
 - claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

Choral (Mel: „Nun komm, der Heiden Heiland“)
Soprano

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er, God the Son,
Alto.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Tenore.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'n ein'gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er God the Son,
Basso.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

5

Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'gen Geist, im - mer und in E - . . . wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - - er - more.

Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.
God the Ho - ly Ghost a - dore, praise them now and ev - er - more.